

## **Recommended Reading for Children and Youth**

\* indicates availability at [Anchorage Public Library](#).

### **Infant - Pre-K**

Ainger-Clark, Julie and Nadeem Zaidi. *Baby Einstein: Baby Mozart: Music Is Everywhere*. Baby Einstein Co., 2004.

\* Weaver, Tess and Andrea Wesson. *Opera Cat*. Clarion Books, 2002.  
West, Jim and Izen, Marshall. *The Dog Who Sang Opera*. Harry N Marshall, 2004.

### **Grades K-3**

\* Auch, Mary Jane. *The Bantam of the Opera*. Holiday House, Inc., 1997.

\* Clement, Gary. *The Great Poochini*. Groundwood Books, 1999.

Elliott, Donald. *Lambs' Tales From Great Operas*. Harvard Common Press, 1984.

Mitchell, Janis. *The Hamster Opera Company*. W W Norton & Co. Inc., 1988.

Neidorf, Mary. *Operantics with Wolfgang Amadeus Mozart*. Sunstone Press, 1987.

Thee, Christian and Robert Levine. *Behind the Curtain: Hansel and Gretel: Your Own Backstage Tour in Look-Through and Pull-Up Panels*. Workman Publishing Company, 1994.

### **Grades 4-8**

Bennett, Roy. *Adventures In Music: OPERA*. Cambridge University Press, 1996.

David, Ron. *Opera for Beginners*. Writers & Readers Publishing, 1995.

Ganeri, Anita and Nicola Barber. *The Young Person's Guide to the Opera: With Music from the Great Operas on CD*. Harcourt: London, England, 2001.

\* Husain, Shahrukh. *The Barefoot Book of Stories from the Opera*. Barefoot Books, 1999.

\* Siberell, Anne. *Bravo! Brava! A Night at the Opera: Behind the Scenes With Composers, Cast and Crew*. Frederica von Stade (Introduction) Oxford University Press Children's Books, 2001.

\* *The Random House Book of Opera Stories* (Random House Story Collections). Random House, 1998.

### **Grades 9-12**

\* Bordman, Gerald. *American Operetta : from H.M.S. Pinafore to Sweeney Todd*. Oxford University Press, 1981.

\* Cargher, John. *How to Enjoy Opera Without Really Trying*. Peregrine Smith Books, 1987.

\* Davis, Peter. *The American Opera Singer*. Doubleday, 1997.

\* DiGaetani, John Louis. *An Invitation to the Opera*. Facts On File Publications, 1986.

\* Harewood, George. *Kobbe's Illustrated Opera Book : Twenty-Six of the World's Best-Loved Operas*. Putnam's, 1989.

\* Matheopoulos, Helena. *Diva : Great Sopranos and Mezzos Discuss Their Art*. Northeastern University Press, 1992.

\* Matheopoulos, Helena. *Divo : Great Tenors, Baritones, and Basses Discuss Their Roles*. Harper & Row, 1986.

Plotkin, Fred. *Opera 101: A Complete Guide to Learning and Loving Opera*. Hyperion, 1994.  
Sadie, Stanley, ed. *The Billboard Illustrated Encyclopedia of Opera*. Billboard Books, 2004.

## **College**

\* Davis, Peter G. *The American Opera Singer : The Lives and Adventures of America's Great Singers in Opera and Concert, from 1825 to the Present*. Doubleday, 1997.

\* Donington, Robert. *Opera and its symbols : the unity of words, music, and staging*. Yale University Press, 1990.

\* Goldovsky, Boris. *Good afternoon, Ladies and Gentlemen! : Intermission Scripts from the Met Broadcasts*. Indiana university Press, 1984.

\* Grout, Donald J. *A Short History of Opera*. Columbia University Press, 1965.

\* Lindenberger, Herbert. *Opera, the Extravagant Art*. Cornell University Press, 1984.

\* Lyric Opera of Chicago. *The Lyric Opera Companion : the History, Lore, and Stories of the World's Greatest Operas*. Andrews and McMeel, 1991.